## Glossary

Introduction	3	Shifting a dart into the armhole	
Getting started	5	on a straight model	51
Glossary of Patternmaking terms	6	Shifting a dart into the neckline	
Advice for studying Patternmaking	7	on a straight model	52
Different pattern labels	7	French underarm dart on straight model	53
How to cut patterns on the fabric	8	Shifting a dart to center front	
Taking measurements	9	on a straight model	54
		Shifting 2 darts into armhole	55
Level 1		Shifting 2 darts into the neckline	56
		Shifting 2 darts into the side seam	57
Standard skirt base pattern	13	Shifting 2 darts into the middle	58
Making a standard skirt base	14	Shifting a bust line dart into a bodice dart	59
Skirt with a single dart	17	Shifting a bodice dart into a bust line dart	60
Skirt with two darts	17		
		Standard straight sleeve base pattern	61
Skirts	19	Making a standard straight sleeve base	62
Hobble skirt (narrow at the bottom)	20		
Slightly flared bottom skirt	21	Straight sleeves	65
Skirt adjustment for swayback	22	Short straight sleeve	66
Front overlap wraparound skirt	23	Tight-fitting short sleeve	67
Back overlap wraparound skirt	24	Long straight sleeve	68
Six-gored skirt	25	Long narrow sleeve	69
Six-gored flared skirt	26	Gathered short sleeve	70
Regular panelled skirt	27	Short puffed sleeve	71
Gathered tiered skirt	28	Short sleeve with godets	72
Provencal skirt	30	Long sleeve with godets	73
Panelled skirt with "quilles" (godets)	32	Elbow dart	74
Gored skirts with "quilles" (godets)	34	Sleeve with elbow dart	75
Converting darts into pleats	35	Very short sleeve	76
Diagonal line darts	36		
Converting darts into diagonal pleats	37	Level 2	
Skirt ease	38		
		Skirts	77
Standard bodice base pattern	39	Skirt with a center knife pleat	78
Making a standard bodice base	40	Skirt with center box pleat	79
		Skirt with closed pleats	80
Bodices	47	Skirt with open pleats	81
Straight bodice	48	Skirt with pleats regrouped at the front	82
Straight dress	49	Skirt with pleats regrouped at back	84
Semi-tailored bodice	50	Skirt with godets	86

2.7

Flared skirt with "trapeze"	90	Adding ease to pants	
Skirt with inversed godets	91	along front centerline	149
Skirt with horizontal flounces with godets	92	Using back of pants for hip adjustment	150
		Capri pants	151
Bodices	97	Classic pants	152
V - shaped neckline	98	Flared bottom slacks	154
Low cut V - shaped neckline	99	Loose-fitting gathered pants	156
Fantasy neckline	100	Godet pants	158
Low cut fantasy neckline	101	Slim-fitting pants	160
Square neckline	102	Crossover pants	162
Italian style neckline	103	Classic jump suit	164
"Bateau" neckline	104	Tight-fitting shorts	166
Round neckline	105		
Simple front buttoned closing	106	Level 3	
Simple back buttoned closing	108		
Double buttoning on a waisted garment	110	Pantskirt pattern base	167
Double buttoning on a straight garment	113	Making a standard pantskirt pattern base	168
Fantasy closing	116	Training w Startaut a particular partition of	100
Bodice facings both adjoined		Pantskirts or culotte	171
and separated	117	Pantskirt with box pleat	1,1
Facings on overlap closing garments	118	down the middle	172
Armhole and neckline facings	119	Pantskirt with box pleat	1/2
Five part bodice	120	on centerline of front dart	174
1		Pantskirt with godets	175
Collars	123	1 4411011111 11111 80 4000	1,0
"Mao" collar	124	Coats	177
Wing collar	125	Letting out a bodice on a waisted coat	178
Mandarin collar	125	Letting out a bodice on a straight coat	180
Simple shirt collar	126	Letting out a bodice	100
All-in-one shirt collar	127	on a loose-fitting coat	182
Shirt collar with separate stand	128	Coat with one godet	184
Flat Peter Pan collar	129	Coat with two godets	185
Peter Pan collar with godets	130	Straight cape	186
Raised Peter Pan collar	131	Shaped cape	188
Sailor's collar	132	Shaped cape	100
		Straight sleeves	189
Standard tailored sleeve base	133	Letting out a straight sleeve	10)
Making a standard tailored sleeve base	134	on a waisted coat	190
E		Letting out a straight sleeve	170
Standard pants pattern base	139	on a straight coat	191
Making a standard pants pattern base	140	Letting out a straight sleeve	171
Pants with a single dart	144	on a loose-fitting coat	192
Pants with two darts	145	Crisscross sleeve	193
Pleated pants	146	Leg of mutton sleeve	194
Pants	147	Tailored sleeves	195
Adding ease to pants		Adding elbow fullness	
along back centerline	148	to a tailored sleeve	196

278 • • • •

Tailored sleeve - taken in at elbow	197	Armhole on sleeveless dress	235
Tailored sleeve - taken in at crown	198	Slightly enlarged shoulder breadth	236
Adding fullness to a tailored sleeve		Plastrons	237
on a waisted coat	199	Dart-free bodice	238
Adding fullness to a tailored sleeve		Front yoke under shoulder	239
on a straight coat	200	Front and back yokes under shoulder	240
Adding fullness to a tailored sleeve		Saw tooth yoke under shoulder	241
on a loose - fitting coat	201	Front yoke under bust line	242
Tailored sleeve with buttoned tab	202	Raised collar	243
		Slip front	245
Skirts	203	Slip back	246
A quarter circle skirt	204	Strap less top	247
Semicircle skirt	206	Brassiere shaped slip	248
Skirt with dart shifted to side seam	208	•	
Skirt with cut-out dart on side seam	209	Raglan and kimono sleeves	249
Skirt with dart shifted to center-front	210	Raglan sleeve	250
Skirt with cut-out dart in the middle	211	Gusset-free kimono sleeve	253
Skirt with darts shifted into yoke seam	212	Kimono sleeve with simple gusset	255
Skirt with darts shifted into yoke seam		Wide kimono sleeve	
with added pleat	213	with inserted gusset	257
Skirt with curved dart	214	Narrow kimono sleeve	
Skirt with darts shifted into curved seam	215	with inserted gusset	258
Pocket in a seam	216	-	
Skirt with shifted dart cut-out		Collars	259
and draped	217	Classic high cross-over tailored collar	260
Asymmetrical skirt with shifted darts		Classic low cross-over tailored collar	264
and draped pleats	219	Flat tailored collar	268
Skirt draped at back	222	Classic low or high cross-over	
Asymmetrical draped skirt		shawl collar	269
with buttoned tab	224	Flat shawl collar	272
Bodices	229	Hoods	273
Shoulder strap seaming	230	Classic hood	274
Princess seaming	232	Small alterations to hood	275
Dropped shoulder	234	Three part hood	276

• • • • 279